

CIBJO to unveil artworks celebrating Centenary Year by Canadian visual artist Reena Ahluwalia



Canadian visual artist Reena Ahluwalia, alongside 'The CIBJO Centenary Icon,' one of two artworks created CIBJO's 100th year anniversary.

MILAN, ITALY: SEPTEMBER 2, 2026 – A highlight of the opening day of the 2026 CIBJO Congress, set to begin in two days in Vicenza, Italy, on September 4, 2025, will be the unveiling of two dedicated creations by the noted Canadian visual artist Reena Ahluwalia, celebrating the Centenary Year of the World Jewellery Confederation (WDC). Both will be donated to the collection of the Museo del Gioiello – the jewellery museum in Vicenza's historic Basilica Palladiana.

The first of the artworks, called "The CIBJO Centenary Icon," is a circular painting in the Renaissance "tondo" tradition. It depicts a navette or marquise-cut diamond in a sea of molten gold.

The gemstone in the painting, the artist explains, is the "Diamond Eye," which embodies CIBJO's institutional role as a protective boat, a source of light, and a global navigational vision. "Acting as the

industry's definitive North Star, it signals the active recalibration required to uphold international standards and protect consumer confidence," she explains.



'The CIBJO Centenary Medal,' designed by Reena Ahluwalia, symbolizing CIBJO's role in navigating integrity, ethics and standards in the jewellery industry.

The second piece is a commemorative numismatic artwork, "The CIBJO Centenary Medal," which on the one side featuring the congress logo above the table of a round faceted diamond, and on the other side a compass symbolizing CIBJO's role in navigating integrity, ethics and standards in the jewellery industry.

A solid gold version of the coin has been produced for the congress by the Arezzo-based refinery Italspreziosi.

Known for transforming gemstones into a contemporary works of art, the Toronto-based Ahluwalia was the first visual artist to have such a piece accepted into the permanent collection of the Smithsonian National Museum of Natural History in Washington, D.C. Her body of work also includes a diamond setting for the Legislative Mace of Ontario, a Belgian postage stamp, a GJEPC Hall of Fame induction, and a Guinness World Record watch. A pioneer at the intersection of art and technology, she was the first to integrate blockchain with diamond art, securing provenance and digital legacy.

"Jewellery is an artistic medium that expresses human ingenuity using nature's most precious creations, so it is most appropriate that CIBJO's Centenary be expressed through fine art," said Gaetano Cavalieri.

"We are both privileged and delighted that Reena Ahluwalia sought to honour our milestone in a way that only she can, and that this moment will be captured in time and preserved for all those who afterwards visit the Museo del Gioiello."

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The World Jewellery Confederation (CIBJO) is the international jewellery confederation of national trade organisations. CIBJO's purpose is to encourage harmonisation, promote international cooperation in the jewellery industry and to consider issues which concern the trade worldwide. CIBJO's chief mission is to protect consumer confidence in the industry. The World Jewellery Confederation is the sole jewellery industry organisation to have Special Consultative Status with the United Nation's Economic & Social Council (ECOSOC) and is a member of the UN Global Compact.